



BOOTMAKER

Sarah Madeleine T. GUERIN

& ARTIST, I design and handmake boots from raw materials in a vernacular “Ten Footer” workshop where, with a thorough knowledge of craft and tradition, I also build works of art using the sophisticated techniques of cordwainery (the traditional term for shoemaking). Research on the architectural conditions of Massachusetts’s historical footwear-making spaces informs my contemporary art practice, probing legacies of inequity in footwear-making. I balance my work between creative production, archival & collections research, and public engagement.

EDUCATION

HARVARD UNIVERSITY EXTENSION SCHOOL / Master of Liberal Arts (ALM), Museum Studies

- Annamae & Allan Crite Capstone Prize / 2024

LONDON COLLEGE OF FASHION CORDWAINERS COLLEGE

- Summer Footwear Certification / 2007

RHODE ISLAND SCHOOL OF DESIGN

- Bachelor of Architecture + Bachelor of Fine Arts / 1994 - 1999
- European Honors Program / Rome Italy / 1997 - 1998

EXPERIENCE

ARTIST + BOOTMAKER / 2015 - present

- Opened the custom bootmaking studio *Saboteuse* in 2015 where I build bespoke, made-to-order Western boots in the \$6,000-\$12,000/pair range
- Create art for exhibition using bootmaking techniques
- Mentor in the Mass Cultural Council Traditional Arts Apprenticeship Program

LECTURER / 2017 - present

- Lynn Museum/Lynn Arts: program *Ten Footers - History & Living Traditions* on Massachusetts’s footwear-making history for adults or children / 2017 - present
- Rhode Island School of Design / Apparel Design Speaker Series / 2023
- Historic New England / Shoe Salon Panel Discussion / 2023
- College for Creative Studies / Last Society Conference Presenter / 2023
- Center for Design & Material Culture Univ. of Wisconsin / Panel Discussion / 2023
- The Dublin Seminar / Historic Deerfield / Practitioner’s Talk / 2022
- Mass History Commons / History Studio Presenter / 2022
- Mass Cultural Council / Mission Moment Speaker / 2022
- Fuller Craft Museum / IGNITE CRAFT Presenter / 2019

STUDIO CRITIC / 2024 - present

- Rhode Island School of Design / Apparel Department

ADJUNCT FACULTY / 2024 - present

- Rhode Island School of Design / Industrial Design Department

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EXPERIENCE Continued

KNITTING INSTRUCTOR	2019 - 2023
• Cambridge Center for Adult Education	
ARCHITECTURAL DESIGNER	2002 - 2013
• Freelance residential design / Massachusetts	
INDUSTRIAL MODEL BUILDER	2000 - 2002
• Atelier Alain Pras / Paris	
TRADE SHOW BOOTH BUILDER	1999 - 2000
• Exhibit A / Providence RI	

GROUP EXHIBITIONS

BOSTON CITY HALL	June 2024
This is America	
GALATEA FINE ART	February 2024
NE Collective XIII: Voices & Visions	
SMITHSONIAN CRAFT SHOW	May 2024
PENLAND GALLERY	March 2024
Between Dreams & Reality: Bespoke Footwear	
NEW ORLEANS MUSEUM OF ART	July 2023
Fashioning America: Grit to Glamour	
CRYSTAL BRIDGES MUSEUM OF AMERICAN ART	September 2022
Fashioning America: Grit to Glamour	
ARTS LEAGUE OF LOWELL	June 2023
The Fabric of Life	
FITCHBURG ART MUSEUM	June 2023
87th Regional Exhibition of Art & Craft	
CENTER FOR DESIGN & MATERIAL CULTURE / UW Madison	September 2022
Hand Made in America: Contemporary Custom Footwear	
PIANO CRAFT GALLERY	November 2022
SPEAK UP!	
THE HALLOWELL GALLERY	2021
art + gender	
MARBLEHEAD ARTS ASSOCIATION	2021
Variations: A Spectrum of Style & Substance	

AWARDS

2ND PLACE JURY PRIZE	2023
87th Regional Exhibition of Art & Craft	
ARTISTIC FOOTWEAR AWARD	2022
Global Footwear Awards	
SUSTAINABILITY AWARD	2022
Global Footwear Awards	
1ST PLACE FOOTWEAR DESIGN	2018
The Knitting Guild Association	
1ST PLACE MENS FOOTWEAR	2018
Footwear Makers Symposium	
2ND PLACE COWBOY BOOTS	2018
World Leather Debut	
2ND PLACE BOOTS	2017
World Leather Debut	

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GRANTS

CRAFT INNOVATION JUMPSTARTER GRANT	2023
• Society of Arts + Crafts / Boston	
CERF + "GET READY" & ARTIST SAFETY NET GRANTS	2020, 2021, 2023
• CERF +	
ARTIST RESOURCE TRUST FUND	2022
• Berkshire Taconic Community Foundation	
PUFFIN FOUNDATION GRANT	2022
• The Puffin Foundation	
TRADITIONAL ARTS FINALIST AWARD	2021
• Mass Cultural Council	
PUBLIC ARTIST LEARNING FUND GRANT	2021
• New England Foundation for the Arts	
ARTISTS RELIEF GRANT	2020
• United States Artists	
ART AT A DISTANCE	2020
• Cicada Boston	

RELEVANT EXPERIENCES

MOTHER	2003 - 2023
Full-time care giver for 20 years	
MILITARY SPOUSE	
Spouse served three year-long deployments with USN Reserves	2008, 2013, 2020
DUAL FRENCH / AMERICAN CITIZENSHIP	
Fluent in English / French / passable Italian	
LADY BOOTMAKERS GROUP	2021 - present
Founding Member	
RISD FOOTWEAR AFFINITY GROUP	2021 - 2023
Founding Member	
RISD ALUMNI CLUB OF BOSTON	2019 - 2022
Vice-Chair	
WAKEFIELD ARTS COUNCIL	2018 - 2024
Massachusetts Local Cultural Council Member	
INTERNATIONAL SCHOOL OF BOSTON BUILDINGS & GROUNDS	2013 - 2020
Committee Member	
WAKEFIELD PLANNING BOARD	2004 - 2005, 2013 - 2014
Appointed & Elected Member	
WESTERN BOOTMAKING TRAINING	2013 - 2015
Bootmaker Jimmie Luke Covington	
TRADITIONAL LASTMAKING WORKSHOP	2019
Lastmaker House UK	

PUBLICATIONS & LINKS

MASS CULTURAL COUNCIL TRADITIONAL ARTS APPRENTICESHIP PROGRAM	2021
Watch Here	
MEET THE BOOTMAKER	2020
Watch Jeremiah Craig's Interview Here	
LYNN MUSEUM/LYNN ARTS M.E.S.A PROGRAM	2022
Watch Here	